## Quick start guide LFX Master DMX



Connect PSU to DC IN 1 or 2 or use USB Adptor



DMX set-up

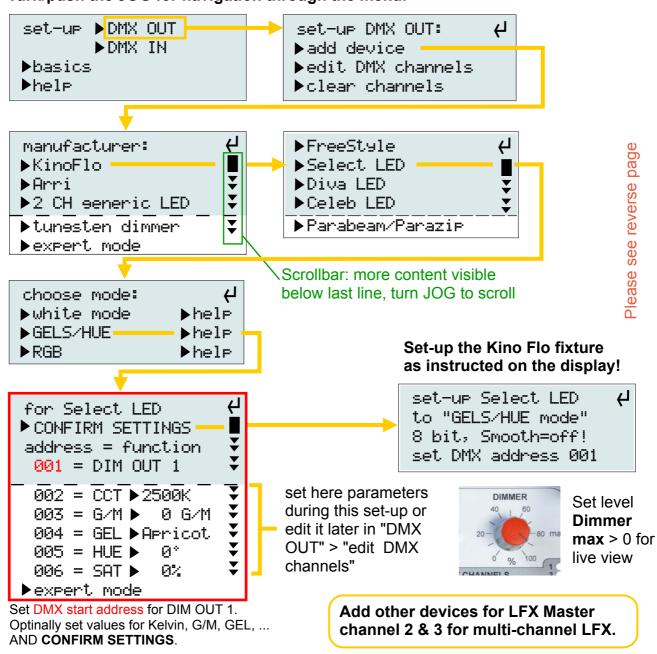
Connect a DMX device at DMX OUT

Turn "EFFECT" to position "DMX set-up".

Connect the "Select LED" via DMX @ DMX OUT

Example here: KinoFlo "Select LED"

Turn/push the JOG for navigation through the menu.



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SPEED

480

PUSH

100

3 Create an effect
Turn "EFFECT" to any effect symbol.

1

TV

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1321

DMX set-up

DMX input.

Turn "EFFECT" to

"DMX set-up" to con-

figure DMX output &

LFX Master DMX

OFF

SPEED | DIM min

50%

40%

0%

0%

0%

med nard

55%

50%

40%

80%

70%

HD flicker generator

**EFFECT** 

Recommended default settings

candle

welding

fluoro

strobe

transitions

TRANSITIONS

DIMMER

hard
med
med
push
soft

OUTPUT CHANNELS

DMX IN active

20
80 min

100

www.movie-inter.com

Start using the default settings of an EFFECT.

A colored label represents the recommended settings - set SPEED and DIMMER min to the corresponding colored markers located on each scale.

## **EFFECT presets**

preset name	label	application	hints
fire		single channel fire FX or use three lamps for fire with flickering shadows, torche	play with TRANSITIONS and DIMMER min, reduce DIMMER min if used with three channels
candle		a slidely flickering candle FX, oil lamp, lantern	choose a lamp with small light omitting surface, e.g. household type 60 W bulb
TV TV		flickering effect of a TV, RGB color shifts if used in RGB mode of fixtu- re or with three lamps	set CCT to about 6500 Kelvin, set TRANSITIONS to "med" with LED
welding		effect of welding or a short-circuit	LED: set CCT to about 6500 Kelvin or above, for tungs- ten: small wattage
"broken" fluoro	•	"broken" fluoro will not come on, flickering tube LFX for LED or tungsten	let "tube" turn on live by turning DIMMER min to 100% rapidly
strobe		rectangle signal, neon signs, flas- her, stroboscope, turn indicator; speed from 67.5 msec to 28 sec	use as sequencer with 3 channels CH2 & 3, each has 33% delay